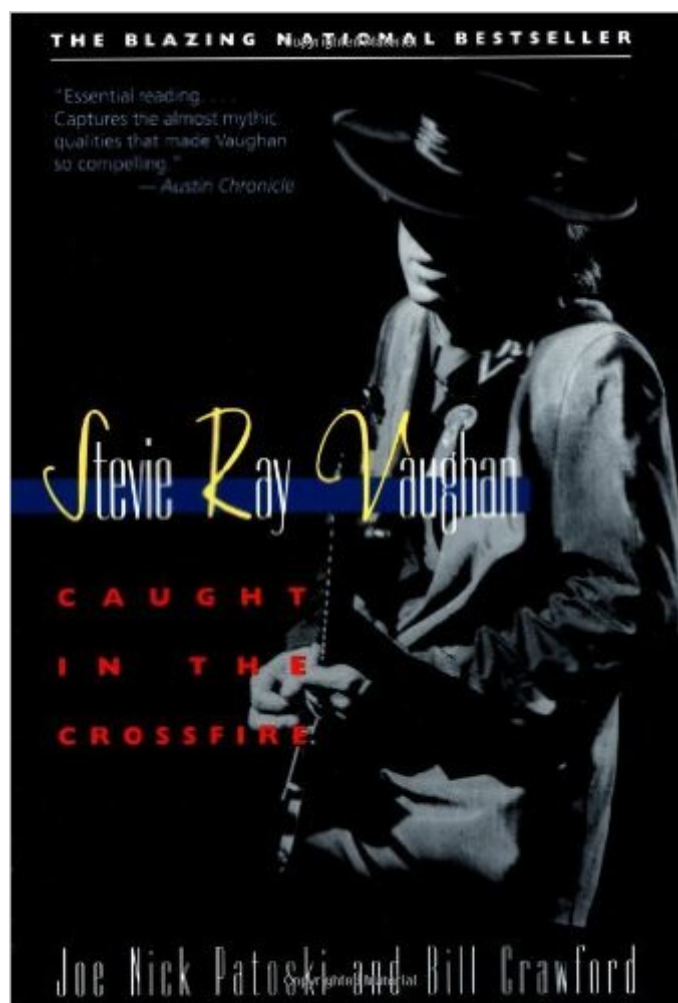


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Stevie Ray Vaughan: Caught In The Crossfire



Synopsis

His blistering guitar playing breathed life back into the blues. Performing night after night - from his early teens to his tragic death at age thirty-five, in tiny pass-the-hat clubs and before thousands in huge arenas - Stevie Ray Vaughan fused blazing technique with deep soul in a manner unrivaled since the days of Jimi Hendrix. The genuineness and passion of his music moved millions. It nearly saved his life. *Stevie Ray Vaughan: Caught in the Crossfire* is the first biography of this meteoric guitar hero. Emerging from the hotbed of Texas blues, Stevie Ray Vaughan developed his unique style early on, in competition with his older brother, Jimmie Vaughan, founder of the Fabulous Thunderbirds - a competition that shaped much of Stevie's life. Fueled by drugs and alcohol through a thousand one-night stands, he lived at a fever pitch that nearly destroyed him. Musically exhausted and close to collapse, in his final years Stevie Ray mustered the courage to overcome his addictions, finding strength and inspiration in a new emotional openness. His death in a freak helicopter crash in 1990 silenced one of the great musical talents of our time. *Stevie Ray Vaughan: Caught in the Crossfire* reveals Stevie Ray Vaughan's life in all its remarkable, sometimes unsavory detail. It also brings to life the rich world of Texas music out of which he grew, and captures the staggering dimensions of his musical legacy. It will stand as the definitive biographical portrait of Stevie Ray.

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Customer Reviews

I received *Caught in the Crossfire* as a gift, and I must admit I was skeptical at first. The ominous

black cover featuring SRV's silhouette seemed to serve as a warning of its content. I feared that the book would only undermine what every fan, indeed everyone who has ever heard of Stevie Ray Vaughan, already knows. That he was, for so long "caught" in a world of reckless drug abuse and alcoholism, but somehow managed to make it to the top. What I found was a biography, mostly matter-of-fact, which left no stone unturned in its research. Every friend, colleague, artist; famous or infamous, who impacted Stevie's career and tragically short life finds their way onto the pages of this work. The bibliography of interviews, while not necessarily reading as a "who's who" in the world of blues, includes individuals who were closest to the guitar legend throughout his life. Paramount of these is his own brother Jimmy. Though not mentioned in the list of exclusive interviews conducted for the book, Jimmy Lee Vaughan's influential guidance in the life of his younger brother is well documented by Patosky. As SRV's hero and kin, we learn where much of Stevie's love for blues music and guitar is rooted. Stevie's mentors in music, from blues legends Albert King and Albert Collins, to Jimi Hendrix and Bonnie Rait are uniquely enveloped in the carnival of ups and downs, triumphs and tragedies of his life. Though at times it tries to unnecessarily re-enact moments in an almost movie script-like format, *Caught in the Crossfire* is without question the most in depth biography to date of the life of one of the greatest guitar players of our time. It is very well written, and a must for any fan of Stevie Ray Vaughan's music.

I'm a guitar player and a huge fan of music and the blues specifically. Although I never had a lot of SRV's records, his playing blew me away, as it did most folks. Many years after his death I thought I'd read this and I absolutely couldn't put it down. Patoski transports you back to SRV's beginnings - his family, his famous brother, the bars and dives he played while paying his dues. I've never had a better overview of the Texas music scene spanning over 20 years. But most of all, this book made me love the man. Stevie overcame great obstacles. He conquered his addictions and became a living example of a survivor, only to die tragically in a helicopter crash. It truly broke my heart after reading this book and learning the details of his life. Not only for music fans, but also for anyone wanting to read about recovery and redemption. This story would make a great movie.....but it would be a tear-jerker.

Very detailed. The author conducted what must have been hundreds of interviews with friends, acquaintances and family. He consulted as many newspaper and magazine articles and no doubt walked the streets of Austin and Oak Cliff. The result is a detailed description of his subject and the environment. Yet it's not a forest for the trees situation. The details do not drown out the overall

story. Sometimes excessive details can make a book boring or hard to follow. Not in this case. The author begins the story with the Vaughan's migration to Texas from Kentucky. He also describes the evolution of Dallas as a music town starting as early as Blind Lemon Jefferson. Stevie's years as a school boy in Dallas, his years playing small clubs in Austin, and his nonpublic life are described in as much detail perhaps more indepthly than his life as a famous blues superstar. SRV lived his entire life the same way he played guitar: pedal to the metal. Drugs, girls, partying, jamming were all done fast and hard until he passed out from exhaustion. After 18 hours or more of sleep, it would start all over again. After decades of life pedal to the metal it is amazing that he survived. But he didn't just survive. He cleaned himself up and became a better person. It seems like he was a nice person. He spent a lot of effort helping other musicians especially underappreciated blues musicians. He insisted that his Double Trouble bandmates received the same salary as he even though clearly SRV was the only reason people came to see Double Trouble. The book also explores the mystery of the 1982 Montreaux Jazz Festival performance where the band was booed. Besides a couple of freaked out hippies dancing in front, the rest of the crowd (probably arthouse goons) sat and watched the performance in contempt and booed enthusiastically in between songs. The book offers an explanation, but perhaps in some minds the crowd's behavior at that event will remain an enigma. Summary: good book, well written. If you like SRV, then you won't regret having gotten this book.

This is a better than average biography. It's well written and the story flows nicely. It depicts the life of Stevie the child (lonely, insecure, shy; and extremely talented though highly intoxicated), straight through to Stevie the man (loving, outgoing, helpful; extremely talented still, though very sober). All too often people pass away at a time in life when all of the demons inside of them have been put to rest. God must see that as a successful ending and a good time to be brought home. SRV's blues guitar style and spirited persona will live on with us forever. This book was an excellent read.

The life story of Stevie Ray is one of the most interesting I have had the opportunity to read. The book starts years before his birth until after his passing, and this book really clues you in to how he became such an intense player. His story is about a man following in his brother's foot steps who decided the only direction in his life was to play guitar whether he lived in the gutter or lived rich and famous. It opens your eyes into the musician's life styles and how they got there. The only drawback to the book was that sometimes the authors get side tracked into too much detail (history of Dallas, Austin, his Mother and Father...), and the language is pretty rough throughout the book.

The story of Stevie Ray's life is written well enough that I read the book a second time as soon as I finished. Stevie Ray Vaughn had a unique life.

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